

Gallery Openings, Exhibitions and Events • October 2 - 3, 2009

Friday 5pm-10pm: Cultural Corridor Gallery Crawl

14 venues – 5 hours. Walk, crawl or shuttle around the best art party in Detroit. (Featuring street performances by Satori Circus!)

Cass Cafe
CCS Center Galleries
Dell Pryor Gallery
Detroit Artists Market
Detroit Institute of Arts

Ellen Kayrod Gallery at Hannan House
Museum of Contemporary Art Detroit
G. R. N'Namdi Gallery
Re:View Contemporary Gallery
The Scarab Club

Work: Detroit
Art Department and Elaine L. Jacobs
Galleries at Wayne State
Charles H. Wright Museum of
African American History

For a detailed map with a suggested walking route and parking, pick up a Gallery Guide at a participating venue, or visit www.artdetroitnow.com.

Saturday 1pm-6pm: Metro Gallery Events

Detroit/Hamtramck

555 Gallery/Studios
ArtRages Art Gallery
Cass Cafe
CCS Center Galleries
Contemporary Art Institute of Detroit
Dell Prior Gallery
Design 99
Detroit Artists Market
Detroit Industrial Gallery
Detroit Institute of Arts
HATCH: A Hamtramck Art Collective
The Heidelberg Project
Izzy's Raw Art Gallery
Ellen Kayrod Gallery at Hannan House
Liberal Arts Gallery
Marygrove College Art Gallery
Museum of Contemporary Art Detroit
National Conference of Artists Gallery
G.R. N'Namdi Gallery
Pewabic Pottery
The Pioneer Building
Popps Packing
J Rainey Gallery
Re:View Contemporary Gallery
Russell Industrial Center

The Scarab Club
Sherry Washington Gallery
Work: Detroit
Art Department and Elaine L. Jacobs
Galleries at Wayne State
Charles H. Wright Museum
of African American History

East

Anton Art Center, Mount Clemens
City Gallery, Mount Clemens
Detroit Custom Framing, Grosse Pointe
Grosse Pointe Art Center, Grosse Pointe
River of Glass, Mount Clemens

West

Arab American National Museum, Dearborn
Alfred Berkowitz Gallery, UM Dearborn
Biddle Gallery, Wyandotte
Dancing Eye Gallery, Northville
Downriver Council for the Arts, Wyandotte
Furnace Design Studio, Dearborn
Glass Academy, Dearborn
Northville Art House, Northville
Padzieski Art Gallery, Dearborn
Rivers Edge Gallery, Wyandotte

North

Ariana Gallery, Royal Oak
Artspace II, Birmingham
Birmingham Bloomfield Art Center,
Birmingham
Book Beat, Oak Park
The Butcher's Daughter, Ferndale
Janice Charach Gallery, West Bloomfield
Cranbrook Art Museum at Cranbrook
Institute of Science, Bloomfield Hills
Epiphany Glass, Pontiac
Habatat Galleries, Royal Oak
Hill Gallery, Birmingham
Susanne Hilberry Gallery, Ferndale
Robert Kidd Gallery, Birmingham
Arnold Klein Gallery, Royal Oak
David Klein Gallery, Birmingham
Paul Kotula Projects, Ferndale
Lawrence Street Gallery, Ferndale
Lemberg Gallery, Ferndale
Museum of New Art, Pontiac
Next Step Studio & Gallery, Ferndale
Oakland University Art Gallery, Rochester
Paint Creek Center for the Arts, Rochester
Pittmann-Puckett Art Gallery, Ferndale
Woods Gallery, Huntington Woods

Saturday 6pm-8pm: Cranbrook Special Opening

Animal Logic: Photography & Installation by Richard Barnes

While Cranbrook Art Museum is under construction, a series of pioneering exhibitions in collaboration with Cranbrook Institute of Science will be presented in the Institute's 5,000 square-foot exhibition hall. "Artology" as well as a series of interventions throughout the Institute will open to the public for the first time. The opening is free for Art Detroit Now participants and includes a cash bar.

Saturday 1pm-midnight: Russell Industrial Center Open House

A special evening of performances, exhibitions and tours of the studios and galleries of hundreds of artists whose work is created and shown in the Russell.

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Satori Circus

myspace.com/satoricircus1988

No Fixed Address: A Migratory Performance
by Russell Taylor**Friday, October 2**

A 4-hour performance with stops at participating galleries in the cultural corridor. Each venue's performance will be unique and 15-20 minutes in duration. Trever Long, a CCS Senior in Photography will be lead photographer, and Tim Suliman, owner of Jitney Studios in Hamtramck and drummer for Eastside Elvis, will be lead videographer. Satori Circus encourages everyone with a camera or video camera to come out and join in. (See The Scarab Club, CCS Center Galleries, Detroit Institute of Arts, Detroit Artists Market, Cass Cafe, Work: Detroit for performance times.)

Anton Art Center125 Macomb Place
Mount Clemens 48043
586-469-8666
theartcenter.org*Members Only***Sunday, October 4, 1pm-3pm, Free and open to the public.**

Celebrating the art center's 40th Anniversary with a weekend-closing reception and awards.

ArtRages Art Gallery719 Griswold
Dime Building, Ste 100
Detroit 48226
248-912-5219
myspace.com/artragesgallery**Friday, October 2, 12pm-8pm****Saturday, October 3, 12pm-8pm****Refreshments, Music, Artist Talk**Inez Brown *Drawing Near to You* Charcoal and Pastels
Gail Jones *Photo-Graphics* Mixed Media Graphic Art**Alfred Berkowitz Gallery**University of Michigan Dearborn
4901 Evergreen Rd
Dearborn 48128
313-593-3592
umd.umich.edu**Special hours Saturday, October 3, 9am-5pm***Édouard-Marcel Sandoz: Selected Works from the Arthur and Karen Levin Collection*

Sandoz was a highly skilled sculptor working in the early 1900's out of studios in Lausanne,

Switzerland, where he created monumental bronzes of animal and human subjects and later, out of his Paris studio where he executed functional and playful designs for the Haviland, Limoges porcelain manufacturer. The Levin Collection includes works in bronze and ceramic as well as pieces carved from wood and stone. A large, rampant catfish in porcelain, a life-size, bronze pheasant and a large, blue porcelain cobra vase are outstanding! Sandoz was also a graphic artist; a few of his paintings and drawings as well as postcards and a poster that he designed are also being shown. Exhibition runs August 31-October 30.

Birmingham Bloomfield Art Center1516 S Cranbrook Rd
Birmingham 48009
248-644-0866
bbartcenter.org*Offering*Curated by Addie Langford and Kristie Everett Zamora
Exhibiting the work of Ed Fraga, Betye Saar, Guy Adamec, Jaime Alvarez, Dana Major Kanovitz, Gail mally-mack, Katie Martineau-Caron, and Catherine Peet,*Birmingham Society of Women Painters: New Work*
Lauren Moyer*Independent Figure Drawing*
Fresh-Graffiti-based work

All four exhibitions run September 11-October 9, and are free and open to the public.

The Butcher's Daughter22747 Woodward Ave, Ste 201
Ferndale
248-808-6536
thebutchersdaughtergallery.com*Constructed Nature: A Study of Feminine Affections***Saturday October 3, 1pm-6pm Meet the Artist**The Butcher's Daughter inaugural exhibition features photography and installation work by New York born artist Monica Elizabeth Breen. *Constructed Nature: A Study in Feminine Affections* offers pictorial allegories that challenge standards of feminine beauty and subverts contemporary perceptions of a natural state of being. September 12 - October 17.**Cass Cafe**4620 Cass
Detroit 48201
313-831-1400
casscafe.com**Friday, October 2, 8:45pm***No Fixed Address* (see page 1)**CCS Center Galleries**301 Frederick Douglass
Detroit
313-664-7800
collegeforcreativestudies.edu/center_galleries*Focus on Faculty: Sabbatical Exhibition***Friday, October 2, 6pm-10pm**

Gil Ashby, Carlos Diaz, Chido Johnson, Lester Johnson, Susan LaPorte, Tom Madden, Mary McNichols, Nancy Mitter, Stephen Schock, Zdzislaw Sikora

No Fixed Address (see page 1)**Friday, October 2, 6:45pm***My Hand Against the Sky: New Work by Robin Sommers FA'66***Detroit Artists Market**4719 Woodward
Detroit
313-832-8540
www.detroitartistsmarket.org*No Fixed Address* (see page 1)**Friday, October 2, 8:10pm***LANDSCAPE: A Modern Sequel*

The focus in this exhibition is to bring together a group of artists who interpret the landscape genre in a unique and individual manner. The starting inspiration might be the landscape, but each one translates and presents "landscape" in a new perspective. These artists react to their environment and bring new interpretations to this time-honored genre. There is something going on that is not readily apparent – statements and observations are being made. Their narratives are thought-provoking and not so easily interpreted.

They are telling a story and want the viewer's attention and response. The works of these artists engage the viewer and pull them in for a continuing dialog. This show features work by Yoriko Cronin, Andrew Krieger, Nicole Macdonald, Catherine Peet, George Rahme, Corine Vermuelen. This month's Featured Artist in DAM's Elements Gallery is Brigette Neal featuring several brand new assemblages. Exhibition runs September 11-October 17.

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Detroit Institute of Arts

5200 Woodward Ave
 Detroit 48202
 313-833-7900
 dia.org

Friday, October 2
7:00pm & 8:30pm

Alturas Duo

South American and classical music with the unusual combination of the viola, charango and guitar.

7:00pm

The Detroit Film Theatre presents *Tony Manero*

7:20pm

No Fixed Address (see page 1)

9:30pm

The Detroit Film Theatre presents *Big Fan*.

Exhibitions

Fluxus: It's an attitude

A new gallery installation which comprises 132 objects donated by the Gilbert B. and Lila Silverman Fluxus Foundation. "Gil and Lila's generous gift is a welcome addition to our collection," said Graham W. J. Beal, DIA director. "and we're happy to have it on view during Art Detroit Now."

Action Reaction: Video Installations

Photography-The First 100 Years: A Survey from the DIA's Collection

Stare Contest by Chido Johnson.
 Exhibitions run through January 3.

The Dirty Show

at Bert's Warehouse Theatre
 2739 Russell St
 Eastern Market, Detroit 48207
 dirtyshow.org

October 3, 7pm to 2am, Special Guest Viva Van Story

The mission of The Dirty Show is to promote, publish and propagate erotic art in all forms. Admission is 18 and older with ID. Exhibition runs September 25-October 3.

HATCH: A Hamtramck Art Collective

313-808-0154
 hatchart.org

Will show artwork from Hatch members and other select individuals at Russell Industrial Projects in the Russell Industrial Center Building 2, 1st Floor, 1600 Clay St, Detroit 48211, 313 872 4000, ricdetroit.org.

Izzy's Raw Art Gallery

2572 Michigan Ave
 Detroit 48216
 313-673-1668
 izzysrawart.com

Abstraction: an art show

Matt Dolan, Ashley Jonas, Steven Gamburd, Emily Pelton, Alex Reed, Victor Pytko, Michael Palmer, Jennifer Quigley, Dave Hudson, Mary Rousseaux, Daniel Ribar, Kyle Appel.

Ellen Kayrod Gallery

4750 Woodward
 Detroit 48210
 313-833-1300 x18
 hannan.org

The Art of Aging Biennial

This all-media exhibit includes the work of Detroit-area artists age 60 and over. The helps create an awareness of the connection between creativity and healthy aging. Participating artists include: Julie Baker, Grace Blakely, Dolores Braxton, Velma Bryant-Smith, Arlene Evans, Floyd Freeman, James Heard, Lillian Heard, Barbara Jones, Shirley Lollis, Jean Massey, Mose Mckinley, Olivia Merck, Benji Pearlman, Jacqueline Scott, Anne Sullivan-Smith, Lerethia Turner, Brenda Wesley, and Joseph Yousif. Runs August 28-October 9.

Robert Kidd Gallery

107 Townsend St
 Birmingham 48009
 248-642-3909
 robertkiddgallery.com

Saturday, October 3, 5pm-8pm Wine Reception

Arnold Klein Gallery

32782 Woodward Ave
 Royal Oak 48073
 248-647-7709
 arnoldkleingallery.com

Paintings by Donella Reese Vogel**Friday, October 2, 6pm-8pm Opening**

Signed posters available. Exhibition runs through October 24.

David Klein Gallery

163 Townsend Street
 Birmingham 48009
 248-433-3700
 dkgallery.com

Kristin Beaver - Album

Kristin Beaver, a recent recipient of the Kresge Artist Fellowship, is known for her large scale, photo-based paintings of friends and acquaintances. In this new body of work she looks to vintage record album covers for inspiration. Images of Aretha Franklin and The Marvelettes are familiar but new, offering sincere homage yet not without a bit of fond parody. There is also a personal side to Album. The artist states, "My body of work could be considered a documentation of my life through the people I meet and those with whom I have become close." Beaver's vibrant paintings are a celebration of color and composition, compelling us to join her circle of friends. Exhibition runs September 12-October 17.

Lawrence Street Gallery

22620 Woodward Ave., Suite A
 Ferndale
 248-544-0394
 www.lawrencestreetgallery.com

Editions: Printmaking '09

Opening Reception: Friday, October 2 from 6pm- 9pm with awards at 7:30pm. Exhibition runs September 30 - October 31.

This highly competitive, juried exhibition will feature works by local, contemporary print-makers working in a vast range of techniques.

Lemberg Gallery

23241 Woodward Ave
 Ferndale 48220
 248-591-6623
 leberggallery.com

Beverly Fishman: KANDYLAND**Meet the artist Saturday, October 3, 1-2**

Lemberg Gallery is pleased to present *KANDYLAND*, the gallery's fourth solo exhibition of work by Cranbrook Artist-in-Residence, Head-of-Painting Beverly Fishman. Fishman's work has long been informed by human references in the form of cellular imagery, DNA, EKGs and pharmaceutical symbols. Her recent sculptures of resin and chrome and paintings on polished stainless steel further explore the links between humanity, science and medicine as Fishman delves deeper into pharmaceutical culture. September 12 - October 31.

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Museum of Contemporary Art Detroit

4454 Woodward Ave
Detroit
313-832-6622
mocadetroit.org

Friday, October 2, 7pm

Film from ART21: *Transformations*.

Followed by a discussion between Rebecca Mazzei, Susan Campbell and Lane Relyea.

Alexander Gutke

MOCAD is proud to present the first U.S. solo exhibition of Swedish artist Alexander Gutke. The exhibition includes six projections that examine the artist's fascination with film, using the mechanics of projection as both subject and medium. Runs September 11-December 27.

Ann Lislegaard: 2062

Titled with the date when Ann Lislegaard will be 100 years old, this exhibition illustrates the artist's extended investigation of the science fiction genre. Featured works include a trilogy of digital-animation and several sound installations—all of which are based on seminal works of science fiction literature. Runs September 11-December 27.

National Conference of Artists Gallery

18100 Meyers, Suite 395
Detroit
313-995-4472
ncamich.org

African American Images, 1980-2000.

Opening Reception Saturday, October 3 from 1pm-5pm; Gallery Talk at 3pm with Patrina Chatman. Exhibition runs October 3 - December 2.

Paintings, Sculpture and Works on Paper

New Works by Kimberly Harden

Artist Talk, October 3 at 1pm.

Northville Art House

215 W Cady
Northville 48167
248-344-0497
northvillearts.org

West of Center: The Northville Art House All Media Show 2009

Friday, October 2, 6pm-9pm Opening Reception

In challenging economic times, artists can provide a fresh perspective. The Northville Art House is excited to present 40 new looks at the world with its first annual *West of Center* show, running October 2-24. More than 50 artists from Michigan and states beyond submitted works for consideration, and the show's juror – Mary-Ann Wilkinson, independent scholar and former

curator of the Detroit Institute of Arts – selected a wide range of pieces. Works include portraits, landscapes, sculpture, and photography.

Artists selected by Ms. Wilkinson are: Carrie Burnett, Ann Connors, Darcel Deneau, Sherry Eid, Jason Eisner, Jeri Fellwock, Thomas Frank, Ken Kaminsky, WanChuan Kesler, Mary Lapetz, Yen-Hua Lee, Vic Leo, Mary Macey, Kurt Menhart, Carla Morabito, William A. Oliver, Todd Patrick, Cheryl M. Phillips, Victor Pytko, Alexandra Rymal, Cyndi Senatore, Greg Smith, Kaitlin Walsh, Matthew Woodward and Patrick Young. Exhibition runs through October 24.

Oakland University Art Gallery

209 Wilson Hall
Oakland University
Rochester 48309
248 370 3005
oakland.edu/ouag

Saturday, October 3, 1pm, Curator's Literati Painting Demonstration by Professor Shuishan Yu. Exhibition runs September 11 - November 22.

Writing an Image: Chinese Literati Art

The more than thirty Chinese Literati scroll paintings in this exhibition are dated from the Song Dynasty (960–1279) onwards. Organized into five sections: "Hermitic Scholars," "Devine Landscapes," "Politicized Animals," "Humanized Plants," and "The Written Image," it offers a comprehensive introduction to the historical contexts, major themes, and philosophical backgrounds of literati art. Literati painting is one of the "four noble arts" of literati scholars, which are calligraphy, painting, guqin (a seven-stringed musical instrument with a rich history dating back 5,000 years), and weiqi (an ancient Chinese board game). For Chinese literati artists, they are all means for attaining higher spirituality, not an end in themselves. With a deep root in Confucianism and Daoism, literati art thus emphasizes art as a way of life that, in turn, nurtures the cultivation and moral character of the practitioner.

Paint Creek Center for the Arts

407 Pine Street
Rochester
248-651-4110
www.pccart.org

Art Detroit Now Reception, Saturday, October 3 from 1pm-6pm; Opening Reception, Friday, October 9 from 7pm-9pm

Main

Boing – Sarah Joseph, Brian Iler and Ryan Standfest

This three person show should come with its own cartoon soundtrack. Sarah Joseph creates biomorphic sculptures and installations that combine elements of fruits, flowers and animals, using a variety of methods and materials. Brian Iler's bouncy abstract paintings burst with energy and unrestrained joy. Ryan Standfest makes idiosyncratic constructions that reference some bizarro comic/horror narrative that defies easy interpretation. This show will be accompanied by a Gallery Talk on Saturday, October 10 at 2pm.

First Floor

Mitch Cope

Sometimes-cryptic drawings that isolate elements of the urban landscape, giving a new perspective of the everyday world. Cope uses graphite and other materials on paper. These drawings combine vigorous mark making and precise observation with an unorthodox point of view.

Pewabic Pottery

10125 E Jefferson
Detroit 48214
313-822-0954
pweabic.org

Peter Lenzo and Andy Nasisse: On the Edge Between Whimsy and Fear

Peter Lenzo, formerly a professor of ceramics at the University of South Carolina, now lives in that state where he produces work in a form related to 19th century southern folk traditions: the face jug and the memory pot. The small found objects ceramics and other objects that decorate the heads, many of which are self-portraits, are of a personal symbolic nature and not meant to be a commentary, necessarily, on material culture. Andy Nasisse, an emeritus professor of ceramics at the University of Georgia, has for years used the face and human form as an important element of his art, which is also infused by his life-long interest in art by untrained, folk, or outsider artists. Exhibition runs September 11-November 1.

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The Pioneer Building

2679 East Grand Boulevard
Detroit
313-873-2114
www.thepioneerbuilding.com

Open Studios, Saturday, October 3 from 2pm-8pm

Twenty-seven artists look forward to welcoming visitors to their personal workspaces during the Pioneer Ninth Annual Open Artists Studios. Everyone is welcome at the family-friendly event that typically draws more than 1,000 visitors. Patrons can meet a wide variety of artists, observe how they work and see works in progress. Original artwork is available for purchase at moderate prices. Artworks sold directly by the artists include paintings, drawings, prints, assemblages, photographs and sculpture. Guarded, secure parking, refreshments, no charge for admission.

Dell Pryor Gallery

4201 Cass Ave
Detroit
313-833-6990
dellpryorgalleries.com

Friday, October 2, Reception 5pm-10pm, with light refreshments and great sounds.

Featuring Jessica Serran's much talked about series of larger paintings, Donna Bruton's collection of small paintings, and great collages by Bowen Kline.

Saturday, October 3, 1pm-6pm

Silent auction of original works by local artists, including Taurus Burns, Saffell Gardener, Ibn Pori Pitts, Jack Johnson, John Stran, Shirley Woodson, Gilda Snowden, Camille Billops, Charles Burwell, and Jocelyn Rainey.

Saturday, October 3, 2pm-4pm

The Art of Food
(By Goodwells)
Local Gardens, Taste Bud Hits

J Rainey Gallery

1440 Gratiot
Detroit 48207
313-433-5022
jraineygallery.com

Gods & Goddesses: The Emerging of Self

Artist Reception, October 2, 6pm-10pm

Photography by Felecia Hunt-Taylor. Body painting by Detroit artists Rozenia Johnson and Tammy Babbitt Wyborny. Exhibition runs October 1-November 1.

Re:View Contemporary Gallery

444 W. Willis Street, Unit 111
Detroit 48201
313-833-9000
reviewcontemporary.com

Square Blue Residue

Preview, Friday, October 2, 5pm-10pm**Opening Reception, Saturday, October 3, 7pm-11pm**

A continuation of Dennis Hayes IV's previous explorations of the portraiture of birds in surreal graphical landscapes. Inspired by the works of James John Audubon, and using almost solely salvaged wood and paint as his work materials, Hayes offers a modern interpretation of classic nature portraiture to set an aesthetic tone and present the beauty of nature, while also commenting on the discord in nature caused by humans and the issues that afflict our contemporary society. The exhibit includes paintings, prints, sculpture, and installation work and runs October 3–November 7.

Rivers Edge Gallery

3024 Biddle
Wyandotte 48192
734-246-9880
artattheedge.com

Friday, October 2, Evening Wine Reception. Saturday, October 3, Morning Doughnuts.

Jeremy E. Hansen will be doing live performance painting in front of the gallery.

The Yin and Yang of Photography

New works of Patricia Izzo and the new and classical works of Monte Nagler. Both are internationally recognized fine art photographers with styles and approaches that are as different as Yin and Yang.

Handbags and Heels

A show highlighting these two wearable (or not) items in mediums as far flung as wood to glass to wool by a variety of artists including Niagara, SLAW, Audrey Pongrantz and more.

Russell Industrial Center

1600 Clay St
Detroit 48211
313 872 4000
ricdetroit.org

Open Studios, Saturday, October 3 1pm-midnight

The Russell Industrial Center, an Albert Kahn-designed, former auto-body manufacturing plant converted into more than 1 million square feet of studio space, will host an open house. Visit the studios, exhibitions and demonstrations by the 150 artists that work in the building.

Detroit Industrial Projects

Building 2, 3rd Floor
detroitindustrialprojects.wordpress.com

Almost Famous: A Shortlist

Closing Reception, Saturday, October 3, 7pm-11pm

Art Exhibition Curated by Jef Bourgeau (MONA). Detroit Industrial Projects will be exhibiting art nominated for last year's Kresge Prize from September 19th through October 3rd. Acting as curator, Jef Bourgeau, director of the Museum of New Art, has chosen six shortlisted artists: Thomas Poe, Missy Wiggins, Stig Eklund, Shen-ba Wong, Hanne Bloot, Clara Beckmann and Emerick Sousa. In Michigan there are many who argue that competitive art contests are the best way to attract widespread interest in the state's overall art scene. Although Bourgeau holds a different view that the whole idea of a race and a winner is demeaning to art, he still wanted to curate this exhibition stating, "Detroit's art and artists have been kept secret and hidden too long. I see *Almost Famous* as giving the shortlist some small acclamation for their commitment to Detroit and their laudable contributions to its culture. And for the general public, such a notable award should be more than a mere announcement. It should allow us all the occasion to see some of the best art to be honored in Detroit."

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The Scarab Club

217 Farnsworth
 Detroit 48202
 313-831-1250
 scarabclub.org

Friday, October 2**6:15pm**

No Fixed Address (see page 1)

6:30pm-9pm*Metalsmithing Demonstration*

with *Cory Christensen and Alan Ardizzone*

Both artists graduated from the College for Creative Studies with BFAs in Metalsmithing. Christensen is an adjunct faculty member at Oakland Community College and restores 13th-17th-century edged weapons. Ardizzone restores classic and exotic cars.

7pm-9pm Springfed Arts Event

7:00 pm *Black Hat Poetry & Music*

7:30 pm *Inside Out Student Poets with Terry Blackhawk*

7:45 pm *M. L. Liebler & The High Strung*

Saturday, October 3, 2pm-5pm*Detroit Blues Heritage Series Concert*

The DBHS is a collaboration between the Scarab Club and the Detroit Blues Society. Johnnie Bassett | Russ Miller | RJ Spangler's Blue Four mixes swing, bop and blues. Bill Heid on piano/vox, RJ Spangler on drums, plus Pat Prouty on bass and Keith Kaminski on sax. Tickets: \$5 per person

Sunday, October 4, 3 pm*Lecture: Claas Kuhnen*

Assistant Professor, Industrial Design/Kendall College of Art & Design at Ferris State University. Claas Kuhnen's recent body of work focuses on the social and psychological aspects of consumption in western culture, the loss of traditional social values, and our attempt to find commercially available replacements for them. He combines traditional and contemporary technologies and seamlessly integrates his background in design, silversmithing and the latest technologies in computer-aided design. This approach allows him to fabricate small monuments that illustrate this particular paradox in our daily lives.

Exhibitions

Re/Thinking Design for Consumption

Patricia Hill Burnett

Exhibitions run September 2-October 18.

Wayne State University

313-993-7813
 art.wayne.edu

Elaine L. Jacob Gallery

480 W. Hancock
 Detroit 48201

Going Down, a performance by Kresge Fellow Russ Orlando.

Friday, October 2 at 6:00 pm

Influenced by Asian culture and his Detroit upbringing, *Going Down* marks the first chapter in the artist's Detroit performance trilogy which constructs a memorial in tribute to a Detroit homeless man whose body was found frozen in an abandoned building at the base of an elevator shaft.

Detroit Collects, Part 1: The Nature of Art

An exhibition which illustrates the diversity of abstract and representational artworks still being created by artists inspired by the natural world, with 40 works from three prominent Detroit metropolitan area collections. Exhibition runs September 25-December 18.

Art Department Gallery

150 Art Building
 Detroit 48202

2009 WSU Faculty Exhibition

Runs September 18-October 23

Work: Detroit

3663 Woodward Ave
 Detroit 48201
 313-593-0527
 art-design.umich.edu/galleries

No Fixed Address (see page 1)

Friday, October 2, 9:30pm*Migration*

Migration manifests in many ways: changes to a neighborhood's demographics, personal identity, contested borders, or movement in a lifetime or a week. This exhibition deals broadly with migration, identity, and conflict on all levels and in all media.

Charles H. Wright Museum of African American History

315 E Warren Ave
 Detroit 48201
 313-494-5800
 charleswrightmuseum.org

Women of a New Tribe

(Detroit participants only)

This exhibition of spectacular fine art photographs celebrates the physical and spiritual beauty of African American women. Jerry Taliaferro, the photographer and curator, chooses his subjects "from all walks and stages of life." Featured are twenty-five women — all of whom live in Metropolitan Detroit. They include mothers and daughters, artists, businesswomen, community activists, and many more. Through the use of large-format, black and white photographs reminiscent of the high-glamour photography created in Hollywood during the 1930s and 1940s, Taliaferro dramatically lays bare the essence of the black woman. Exhibition runs through November 1.